University
Archives

THE UNDERGROUND
TUESDAY NOVEMBER 20, 1984
VOLUME 4 NUMBER 11
THE VOICE OF SCARBOROUGH CAMPUS, U OF T

ORPHAN ANNIE'S RESTAURANT
Good Foods,
Good Times,
The right place to be. *See page 6.*

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Impressive ceremony for new head,

G.E.Connell new head of U of T

By Hanif Sarangi

On Fri., Nov. 16, Dr. George E. Connell was officially installed as the twelfth president of the University of Toronto. The ceremony, which was open to all members of the university community, was held in Convocation Hall. A reception followed in Hart House's Great Hall, where Connell received hearty congratulations from the assembled guests.

Dr. Connell, whose term extends until June 30, 1990, succeeds Dr. David W. Strangway as President of Canada's premier university. President Connell's impressive credentials include a term as President and Vice-Chancellor of the University of Western Ontario. Dr. Connell, who obtained his B.A. in Honours Biochemistry in 1951 and his Ph.D. in 1955 at the University of Toronto, was selected by a 12 member Search Committee. Because of President Connell's previous administrative experience, he is quite familiar with the problems facing the university community.

In his installation speech, the new President expressed his concern that the university, "is in a state which at best can be described as uncertain, at worst as perilous." This is because of "the failure of the governments, both federal and provincial, to adopt constructive policies which would permit universities to thrive." Dr. Connell feels that although critics would induce universities to become more relevant and accountable, "the study of human thought, the arts, languages, literature and civilizations - must be at the heart of the university."

President Connell completed his address by stating that he is "inspired - inspired by this institution, by it's history, by it's achievements, by it's treasures and above all, by it's people." He went on to say that, "With your help, I hope that I shall be able to give the University of Toronto the quality of leadership which it deserves."

Bette Stephenson, also scheduled to speak, did not attend the installation.

The President's address was only one portion of a ceremony filled with pomp and pageantry. There was a presentation of greetings from Dr. W.A. MacKay, J.E. Foley, John Aird and Bob Jones.

The Underground photo by: Hanif Sarangi

Dr. George. E. Conell became the twelfth president of the University of Toronto last Friday.

The Underground photo by: Hanif Sarangi

The Pukka Orchestra had 'them all up on the dance floor last Friday. See page 5 for story.

Drought main enemy for the people,

Relief for Ethiopians

By Phil Holder

Drought is the main enemy of the Ethiopian people, far surpassing any political or social dangers which the country has faced in the past. Drought has robbed the country of its crop and watering places. Hundreds of square miles of cornfields and rangeland have merged into a virtual desert stretching from the Sudan to the Red Sea. With a drop in rainfall of 25% over the last century, the Sahara desert has advanced 100 kilometres. To solve this situation and many other problems which face Ethiopia, many relief agencies, some which have existed in Ethiopia for years, are putting great efforts into halting the approximately 7000 deaths which occur in Ethiopia every day. One such agency is World Vision Canada.

After completing an interview with representative Glen R. Langford, a clear and concise conception of the situation within Ethiopia has enlightened me to the real problems which face Ethiopians today. World Vision has been heavily involved within Ethiopia for the past 13 years, setting up and establishing a firm infrastructure in which to operate various child care, relief and development programs. At present, World Vision has seven relief programs underway, 21 developmental projects, and several community-child care programs to provide Ethiopians with the necessary nutrients needed to survive.

Relief, in Ethiopia, means the setting up of rural health clinics, better irrigation systems, the provision of seeds, fertilizers, clothing, blankets, food, and one of the most crucial elements to success, the provision of safe drinking water to a nation in which only 6% of its 32 million population receives clean water.

Developmental projects, such as helping peasants in food production, the conservation of water resources, well digging, road building and vocational training, are among the many projects World Vision has completed in Ethiopia. This type of committment to Ethiopia, is further promoted by the hiring of Ethiopians for these projects. This avoids the linguistic and cultural barriers a foreign worker would create under such

continued on p.3

FOR YOUR INFO

Drama Club Presents
Fun-rally, Nov. 24, Registration Ad info in the Meeting Place.

Speaker
The Political Science Association and the History Association:
Professor Wilhelm Bleek
Topic: The Political Function of history in east and west germany.
Thurs. Nov. 22, 1984, 6:30 p.m. in the Council Chambers.

CSA Film
Harvest Of Despair Tues. Nov. 27 at 5:00 pm. in S319. Proceeds for famine relief and de elopment in Africa.

Political Science
The Political Science Association presents speaker:
Shirley Farlinger
Topic: What does the Green Party stand for?
In the Council Chambers, 1 p.m.

WANTED
The single 45 record of *Led Zeppelin's "Hey, Hey, What can I Do."*
If you are willing to part with it, drop by H-213C and ask for Paul L.

SCCF PARTAKE IN THE FEAST! Dec. 7 with the Christian Fellowship at our Christmas Banquet. All welcome. Meetings are still every Mon 5-7 in the Faculty Lounge.

JOCK REUNION
On Sat., Nov. 24th, our fourth Annual Alumni "Jock" Reunion will be held in the Recreation Centre. An informal day of sports, games, relays and pub activities.
Full day participants should register in the Physical Education Office R2255 before Wed., Nov. 21st.

Jaan Laaniste
Associate Director of Athletics

Correction: In last week's edition we stated that the Riding School has lost $9,000 so far this year. This is incorrect. The actual figure is $3,100. The Underground regrets any inconvenience this may have caused.

Give UNICEF gifts and cards and help a child
Brochure available from:
1-800-268-6362 Unicef Canada

Riding Stables

The University of Toronto Riding Stable located at the 1265 Military Trail, Scarborough, Ontario, is going out of business and will be closed as of December 15, 1984.
The Students' Administrative Council will return all money collected in the recent Ride-a-thon to those who contributed, with proper documentation. All excess funds (that are not claimed by the contributors by Dec. 15, 1984) will be donated to the Community Association for Riding for the Disabled.
Any person with outstanding lesson tickets may obtain a refund by contacting either Patricia at 282-5309 or leave a message at SAC at 978-4911.

STUDENT CLUB RAISES FUNDS

If you're still looking for that perfect, unusual Christmas gift, the Fine Arts Student Club could have the answer.

As part of a campaign to raise funds for the conversion of the Campbell Lounge into a Fine Art Studio, the Club will be assisting in the sale of raffle tickets on a valuable silkscreen print. The print is by the renowned Canadian artist Christopher Pratt. Titled "Crow and Raven", it is worth a hundred times the $20.00 price of a raffle ticket. Only one thousand tickets will be sold before the draw on 10 January 1985.

Raffle tickets are now on sale in the Meeting Place on Tuesdays and Thursdays, 12:00-2:00, or on Sunday 25 November at the concert of the Orford String Quartet and everyday for the rest of that week. Or you can buy one any time from Penelope Laycock in the humanities divisional office.

But there's more! The sale of raffle tickets is only a part of the fundraising drive. In addition, the Fine Arts Student Club is organizing a sale of student art. A choice selection of the best works of Scarborough's art students over the years will be sold at bargain prices. The sale also begins on 25 November and will continue in the Meeting Place for a week before moving on to selected shopping malls in the area.

The total goal of the campaign is $40,000. The funds will be used not only to provide adequate study conditions for art students, but also to create much needed space for recitals and small concerts in the College by renovating the present Fine Art Studio for Music.

Richard Hydal
President Fine Arts Federation

1 BRONCO DOWN AND 2 TO GO!
Enter the Long Distance Contest, now!

Enter often. Every 3 Long Distance calls you make gives you a chance to WIN A 1985 FORD BRONCO II

The sensational "go anywhere, do anything" 1985 Ford Bronco II, the V6 powered sporty utility vehicle with proven design features. Built Ford tough, it's a 4-wheeler that's at home on the open road as well as more tortuous off-road terrain. Any surface, any season, Bronco II is ready to work or play hard. It's the perfect "long distance" vehicle that's a sure bet to make someone happy.

Congratulations to Andrew Smith, a fourth year Science major at University of Manitoba in Winnipeg. He's the winner of the first of three Bronco II's.

TWO MORE LUCKY STUDENTS WILL EACH WIN AN '85 BRONCO IN THE SECOND AND THIRD DRAWS: NOVEMBER 28, 1984 AND FEBRUARY 20, 1985.

PLEASE ENTER ME IN THE MAKE SOMEONE HAPPY LONG DISTANCE CONTEST

Clip out this entry form and keep it handy. Fill it in as you make your long distance calls. As soon as you have completed three calls, mail the form or send the required entry information (see rule #1) to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468, STATION A, TORONTO, ONTARIO M5W 2E8**

	AREA CODE	NUMBER CALLED	DATE CALLED
1			
2			
3			

Name
Address Apt
City Prov
Postal Code Tel. No
(Where you can be reached.)
College or University Attending
I have read the contest rules and agree to abide by them.
Signature

1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also print telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once.
OR
On an 8-1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers (including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.
2. Enter as often as you can, however be sure to mail your entry or entries bearing sufficient postage. NOTE: ONLY ONE ENTRY PER ENVELOPE. Entries should be mailed to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468 STATION A, TORONTO, ONTARIO M5W 2E8**
3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: H.D. battery, AM radio, tinted glass, automatic locking hubs, deluxe two-tone paint, guage package. Approximate retail value: $13,245 each. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded; no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.
4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
6. Quebec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.
*A long distance call is a completed call outside the entrant's designated free calling area.

Long Distance Telecom Canada

NEWS

Car crashes on Scarborough Campus

By Alvin Ng
Hanif Sarangi

At approximately 12:45 a.m. Saturday morning, two people were injured when the car they were driving went out of control on the exit route out of the B parking lot by the new residences at Scarborough Campus.

Witnesses report that the car was driven by a drunk driver who failed to negotiate the sharp curve and overturned into the ditch adjacent to the curve. The driver and a passenger suffered facial lacerations but otherwise appeared unharmed.

The incident occurred after the Pukka Orchestra concert which was held at Scarborough Campus last Friday night. Other people leaving the concert assisted in righting the car. The driver started his car and attempted to leave the scene of the accident. However the extensive damage suffered by the car forced him to abandon it in the parking lot outside the R-wing of the campus.

The identity of the driver and passenger are at present unknown. The police were not contacted at the time of the accident and were not notified until a concerned witness reported the incident Saturday afternoon. Campus Security, when questioned about the crash, seemed unaware of what had happened and were unable to shed any light on the incident.

The car was not the only thing damaged after the Pukka Orchestr concert. Windows were smashed in the R-Wing, plants were ripped apart in the H-Wing and some of the women's washrooms were flooded.

The result of a car after it failed to handle a turn near the residences after the Pukka Orchestra concert last Friday.

The Underground photo by: Alvin Ng

Donnelly, Rubinoff versus Reagan

By Valerie Alexander

During the next four years the impact of U.S. president Ronald Reagan's election victory will be felt around the world. In post-election analysis, the Political Science Association invited Professors Donnelly and Rubinoff to interpret Reagan's sweeping victory.

In the election outcome, Reagan won every state except Minnesota and the District of Columbia. Reagan won almost every voting block in the country. This includes the Northern and Southern white vote, the independent, female and working class vote. Although this appears to be a sweeping mandate for Reagan, it was in reality, only a personal victory.

In the House of Representatives, Republicans gained fourteen seats and in the Senate they lost two seats. There is no neat ideological split and thus, the instrument of checks and balances remains.

Americans did not vote based on issues but rather on a feeling of satisfaction with the last four years. Most felt Reagan handled the economy well and liked his simplistic ideas of a tax system.

The Reagan victory will have implications for later elections. Presidential elections have changed forever due to the public's reliance on television for information. Reagan has been termed " the master of television " because of his ability to project great leadership skills, invoke a strong sense of direction and the American Dream of success through hard work.

Mondale lost because his campaign was too reminiscent of Carter's. Although Mondale made headlines by nominating a women, Ferraro was the subject of much controversy. Ferraro was unable to carry the very group she represented - women and Italians.

Mondale was unable to project himself strongly on television which was where most of the campaign was fought.

Both professors Donnelly and Rubinoff agree that there will be many implications to Reagan's victory. Presidential elections have changed forever as a result of television. Candidates will never be able to head issues straight on.

Rubinoff predicts Reagan's mistake will be in Central America where the Grenada incident is only a sample of what is to follow. Rubinoff predicts a "step-up in Nicaragua."

Donnelly finds the lack of separation of church and state unsettling.

It seems that Reagan is advocating "less government" but when it comes to other issues besides the economy(like abortion), he supports strong national govenment. Donnelly suggests this a "contradiction in terms and meaning." Both professors agree Mondale is "finished" politically but that Ferraro will be able to continue as long as her husband is not found guilty of tax fraud.

As a result of the media influence on this election, political scientists will be forced to re-evaluate the roots of presidential power.

Inside story on El Salvador

By Valerie Alexander

The denial of freedom of movement and expression is a fact of life today in El Salvador. In the cities and countryside, killing and torture are a common occurence. The SCA and International Development Studies presented the film *El Salvador - Revolution or Death* and two guest speakers from El Salvador. The film depicted the plight of Salvadoreans.

Carmen Sorto, one of the guest speakers, talked of her family's personal tragedy. In 1980, the Salvadorian government took her husband and three of her sons. Carmen has not seen nor heard from any of them since this time.

In 1982, Carmen and two of her daughters were taken and tortured for sixteen days. As a result of her ordeal, Carmen lost her left eye. Due to an amnesty project against government repression, Carmen and her daughters were freed. Because of fear of persecution and death, they came to Canada.

Jacobo Quiteno, another guest, stated that, in the cities, killing is selective and systematic. Citizens are captured, tortured or killed. The main targets are students and leaders of labour or religious organizations.

In the countryside, a large military opposition exists where murder takes place on a more general basis. There are 15-20 thousand soldiers dispersed throughout the country and aircraft bombing is commonplace.

Quiteno, representing the Human Rights Organization, testified to the violations of human rights. Since 1978, this organization has attempted to achieve human rights in El Salvador. Quiteno argues that the government kills anyone they consider to be uncooperative. Repression of this kind is the political instrument used to maintain the status quo.

Quiteno said there are two defined sources responsible for this "actual civil war." The United States' assistance has been transformed into a repression war. Reagan is giving the government unconditional money. In turn, the government uses this loan to sustain its oppressive military. The fact that American assistance has increased three hundred times since 1979, without any reformist programs in effect, the American government is helping to sustain a repressive regime.

Duarte's new Christian Democratic government is the second factor in the perpetuation of human rights violations. The administration of justice is run by the Supreme Court which in turn is run by the extreme right wing party. The legislative assembly, one of the most important institutions of democratic government, is also controlled by the right wing.

Sorto and Quiteno represent organizations sympathetic to human rights and the people of El Salvador. These human rights organizations have been created with the objective of documenting cases of all missing persons and presenting them to the government. Their intention to influence the repressive government into respecting human rights.

In Canada, translators are needed to process information to send to the United Nations which in turn, is sent to El Salvador. Interested persons are also needed to inform the community here of the circumstances in El Salvador.

Students help Ethiopians

By Deborah Spencer

A total of $1,108.65 was raised by ACCSA (Afro Asian Caribbean Students Association) and ISA (Indian Students Association) for the starving people of Ethiopia. The money was donated to Glen Langford of World Vision Canada in a public ceremony in the Meeting Place on Wednesday. A further $210.00 was contributed to the Ethiopia Famine Relief Fund.

Langford stated that it takes $0.20 to feed an Ethiopian child for one day. The $1,108.65 could feed 5,543 Ethiopian youngsters for one day or one person for 15 years, said Langford.

According to Langford, money collected will be used towards buying grain, edible oils to mix with flour, medical supplies and transportation costs to Ethiopia.

Harrides Ramasamy, president of ISA, Kevin James president of ACCSA and Tony McWatt SCSC Cultural Affairs Commissioner, made the presentation. They would like to thank all Scarborough students and faculty who donated to the fund.

EDITORIAL

The Stables issue is dead.

Flogging a Dead Horse

There is an issue this year that has been the focus of many people, as well as our own central government of students at U of T, it being the U of T Stables dilemma. SAC decided that the Stables were a burden by proving that they were losing a tremendous amount of money and attempts at getting them into a profit-making position had failed.

In our second issue of the paper, we endorsed SAC's stand on the issue. Nine weeks later, the issue is more prominent than ever before. The past few weeks have provided pro-stable persons the opportunity, through public meetings, to voice their opinions. SAC members responsible for the closing have been harassed by this minority of people. There has been a lot of emotional behaviour exhibited on this issue, yet the facts speak for themselves. The Stables are **still** losing money, and SAC is now getting rid of the horses. It is time to forget the Stables issue.

It is unfortunate that those in favour of the Stable's survival, waited until a decision was made to close them before acting in a more organized way. Last week they distributed a "fact sheet" that is regarded as being very inaccurate. These last ditch attempts have shown that although they may be very sincere in their beliefs, their late emotional response cannot and should not change the tide of events.

The issue is very clear at this present time, the Stables are closed. U of T students don't want to be paying for their upkeep, and SAC is acting in the students' best interests. Let's not *flog a dead horse*, sell the horses and let SAC get back to working on more deserving issues.

Paul Legge

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

LETTERS TO THE EDITOR

To the Editor,

Larry Leger's recent comment on the character of SAC Vice-President Linda Quirk ("That stupid bitch", Vol. 4, No. 10, Nov. 13 issue *The Underground)* is perhaps one of the most thoughtless, ignorant and offensive comments in the history of political discussion at U of T. Mr. Leger has once again shown his startling stupidity and his utter insensitivity to what goes on at SAC. My experience indicates that Linda's dedication and thoughtfulness are beyond reproach. She deserves better than Larry Leger.

Still Upset,
Nye Thomas
SAC External Commissioner

To the Editor,

I would like to make a small comment on the amusing little column, "In Touch with God", entitled, "In Remembrance".

At first glance it seemed to be a nice enough article about something to do with Remembrance Day, thus the title. However, the author spent even less time dealing with the implied topic than the people he criticized for not contemplating the topic properly. No sooner had he zoomed by Remembrance Day than he was rushing past starvation in Ethiopia and running right into a quick admonishment of the world press. Not ever allowing for a moment of dullness the author informed us that all the starvation in the world was due to ourselves being self-centred. (I hope the author hasn't left any scraps of food on his plate after all, you know, there are starving kids in Japan). At this point of his article, "In Touch with God", the author went American bashing with memorable lines such as, "It's time we took a hard look at ourselves and American spending". Is it really that time of the year again? Gee, I guess Ronny forgot to phone me. If the author wants me to accept any statement on American spending policy he'll have to give me some moral or political philosophy to go along with it otherwise it's just rhetoric. And why just the Americans? When have the Soviets footed the bill for any United Nations operations? How many starving nations are armed to the teeth? Ethiopia is! Why don't we take a hard and just as critical look at their spending, or is it just too easy to blame the Star Spangled Banner for all the big, bad, and ugly things in this world?

However, the point which annoyed the most was that this entire excuse for an article was printed under the title, *In Touch With God*. Really, seems like the author was more in touch with the Green Party. To whom did God say that the famine in Ethiopia was the fault of the U.S.A.? The point being that the article used the feelings of Remembrance Day and the righteousness of God to dump simplistic rhetoric into our minds. Is this "back door" method of making an argument the way the Christian Fellowship operates? I should hope not.

Blair Cockburn
830 206 550

To the Editor,

During the years that I've spent on this campus I have often heard students question both the role and purpose of cultural clubs at Scarborough. Such queries are often accompanied by the implicit view that the main purpose of cultural clubs is to promote their specific cultures in opposition if not defiance of the "Canadian Culture." As a former member of one of the more prominent clubs, I can attest to the fact that the goal of most of these clubs is to promote understanding of their individual cultures and integration not segregation amongst students. The inability or unwillingness of many students to appreciate this has, however, lead me to believe that the onus must be on the clubs themselves by being more outwardly active to reverse these impressions.

As a result, I am immensely pleased with the increased level of activity demonstrated by cultural clubs thus far this year. The contributions by the Christian Fellowship, Inspiration, Fine Arts and Jewish Student clubs to Inspiration week was heartening and enlightening. In particular the efforts of Walter Dorn, Richard Hydal and Sharon Cornish amongst others are worthy of the highest praise.

Mention must also be made of the efforts by members of the Indian Students Assoc. and AACSA in organizing a donation drive to assist in the relief of the Ethiopian famine victims. Their efforts and the overwhelming response by those who contributed fills one with enormous pride.

Finally, I wish to acknowledge the unbridled support demonstrated by my fellow members on SCSC towards the promotion of cultural activity on campus.

The enthusiasm and dedication demonstrated by the aforementioned individuals and organizations they represent has contributed significantly to increasing cultural awareness and harmony on campus. If continued this can only serve to make Scarborough a better place.

Anthony McWatt
Cultural Commissioner

MASTHEAD MEETING

There will be a **mandatory** Masthead meeting this Wednesday Nov.21 in the office H-213C.

The meeting will comprise of, among other things, an open forum on what bugs you with this year's paper. The shit will fly!

THE UNDERGROUND

"Blessed is he who expects nothing for he shall never be disappointed."
Alexander Pope.

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The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

ENTERTAINMENT

The Underground photo by: Hanif Sarangi

Pukka Orchestra *pulls the strings* with enthusiasm

By Alvin Ng

Last Friday night, the Pukka Orchestra played to a near capacity crowd at Scarborough Campus.

The Toronto-based band, comprised of Graeme Williamson, Tony Duggan-Smith and Neil Chapman, along with four assistant musicians, filled the Meeting Place with their distinctive style of guitar-based rock.

Although the audience was not as energetic as they could have been, the performance of such hits as *Cherry Beach Express*, *Listen to the Radio* and *Might as well be on Mars* elicited an enthusiastic response on the dance floor. This was in marked contrast to the 72 person assemblages greeting the Orchestra on their recent tour of other universities, all much larger that Scarborough Campus. Despite Graeme Williamson's explanations that the poor turnout was the result of "bad timing and mismanagement," the good showing in the Meeting Place was gratifying, particularly in light of the heavy workload students are faced with at this time of year.

During the two hour performance, the band played almost all of the material off their debut album, but new songs were interspersed throughout the two set concert. Both the old and new material, ranging from the classic *Rubber Girl* to the upbeat *Who Pulls the Strings*, was eagerly and energetically received by the crowd.

Even though the band did not return to the stage for any encores, the concert was a success judging from all the happy, inebriated faces. As the Friday concert was the last the Pukka Orchestra will play for the rest of the year, Scarborough Campus was indeed fortunate to have hosted them.

The Torpedoes put Scarb students in their sights

By Bob Romas

The crowd in the Pub last Thursday night was a spirited one, even if it did take a little time to get them going. The driving force behind this spirit was the Torpedoes.

The Torpedoes have been one of the better groups to perform in the Pub this year and they played with subdued energy due to the size of their stage.

Lead vocalist Edward Katlan mentioned that he would have liked to have moved around more but because of the lack of space is wasn't quite possible. Katlan, who originally hails from London, England, joined the Torpedoes three months ago, bringing with him his British influence and look.

"The band is in a cross-over period right now," Katlan says. Writing their own material on the road while generally playing British covers and British wave to support them while they are writing. The Torpedoes are trying to emulate the success that Platinum Blonde recently came into by going that route.

The leader of the band, keyboard player Joel McLoud, says a demo tape has been made and once the funds have been acquired a video released is upcoming, taking care of the business aspect as well as providing more exposure for them. Tom Booth on bass, Wayne Zore on guitar and Captain Morgan of drums, comprise the rest of the band.

The band's cover tunes spanned a wide spectrum of British music: David Bowie, *China Girl*, Psychedelic Furs, *Love My Way*, Simple Minds, U2, *Sunday Bloody Sunday*, Wang Chung, *Dance Hall Days*, all got people dancing.

The originals the band did play, such as *Hotel Suicide* and *Any Other Way*, were all very good. The latter song is entered in CFNY's great Ontario talent search.

The whole direction of the band is similar to Japan's style with a bit of Roxy and funk mixed up," Katlan says.This band should definately be booked for the Meeting Place in the future.

Scarborough Drama Workshop,

Ludlow Fair and *The Golden Fleece*

By Andrew Pyle

Scarborough's Drama Workshop recently put on two contemporary productions of plays that were first staged in the mid-sixties.

The first of these plays was *Ludlow Fair* by Lanford Wilson. *Ludlow Fair* was first performed on February 1, 1965 at the Caffe Cino in Greenwich Village, New York City. Scarborough's adaptation of the play, directed by J. Mercuriano, starred Sandi Kveton as Rachel and Elizabeth Wilson as Agnes.

The story centers on the lives of two room-mates who spend an evening trying to cope with the many personal problems that seem to rule their lives.

We are first introduced to Rachel, a frustrated woman who has just gone through the ordeal of seeing her boyfriend, Joe, convicted of theft. Seeking answers to her grief and confusion, she enters into a series of conversations with herself in front of a mirror. Agnes, the more practical of the two, has little sympathy for Rachel's emotional predicament. Rather, she is concerned with her own problems which range from a poor, physical self-image to an annoying cold. Instead of consoling her, Agnes criticizes Rachel for the numerous lovers she has had over the last six months.

The contrast between Rachel and Agnes is clear. Rachel is analogous to an emotionally distraught child and Agnes acts as a mother figure who is constantly dissatisfied with her own outward appearance. The performances given by both women were superb. Through their fine acting, they brought a very contemporary theme to light; that being, the question of why we are what we are and the profound and sometimes humourous answers we ultimately arrive at.

The second production was *The Golden Fleece* written by A.R. Gurney, Jr. and directed by Leigha Lee Browne. Presented for the first time in New York in 1968, *The Golden Fleece* offers an enjoyable, though sometimes confusing view of male/female relationships within the institution of marriage.

From the outset, it is apparent this play is somewhat different from what the average theatre patron is used to. The action on stage is aimed directly at the spectators and four of the actors are actually seated in the audience. Betty (Anne Ratchford) and Bill (Doug Tannahill) are the main characters who present the mythical tale of Jason and the Golden Fleece in a contemporary context. The underlying themes of journey, discovery and the attainment of beauty, whether in the form of an object or person, are overshadowed by a complex string of events.

For example, Bill asserts he actually took part in the acquisition of the mythical Fleece, although he obviously exists in the present. This apparent merging of divergent time periods is a little hard to swallow and very confusing. Furthermore, throughout the play one gets the impression that Bill and Betty are contemporary representations of the mythical Jason and Medea, yet Jason and Medea are referred to as Bill and Betty's good friends, alive and well no less. However, the theme of the play foceses on the comparison between the relationships of two modern couples with marital problems.

Given the unusual nature and structure of this play, one must congratulate Ratchford and Tannahill for the way they handled their roles. Both performers exhibited exceptional acting ability.

By disregarding the outer events of the play, two central themes become apparent. The first theme concerns man's inherent desire to venture out and discover new things, and the second is woman's ability to experience a fulfilling existence, both emotionally and physically, without the need of a permanent mate. Both themes are indicative of a contemporary albeit controversial idea of freedom. The obvious resolution to many of our relationship problems lies in the reciprocal understanding and cooperation between the sexes.

Just how much fun can you have? We still don't know. Yet, if you want to give it a try, join The Underground.

S'cuse me while I kiss the Sky

By Johnathan S. Bulman

Since the untimely death of James Marshall Hendrix in September 1970, there have been numerous greatest hits and posthumous releases. *Kiss the Sky* is the latest in this series, containing standard Hendrix material, with the addition of the live track "Killing Floor."

There is a "myth" of greatness surrounding Hendrix, that possibly stems from his career being terminated under circumstances similar to Janis Joplin or Jim Morrison. These are the same critics who dismiss the music as distorted or messy acid rock. This attitude shows a failure to appreciate the more complex and introspective sounds of Hendrix, such as *Drifting* or *Little Wing*.

As the surrealistic painter Mararitte created artistic allusions with the stroke of a brush, and the author Conrad conjured up eerie settings with mere words, Hendrix was, as well, brilliantly capled of forming an emotional "sound landscape" with the sweep of his Fender Stratocaster.

George Benson can indeed be called a fine jazz guitarist and Eddie Van Halen is a competent rock guitarist,but what is still fairly obvious is the failure by contemporary artists, prevailing sadness and frustrated loneliness that most blues music contains. Heavy metal guitarists confuse quality with quantity, usually yielding unlistenable, rambling solos.

Although certainly not without flaws, Hendrix was at least capable of structured solos; the sarcastic *Star Spangled Banner*, the exploding anger in the introduction of *Power to Love* and the resigned but angry sadness of *Red House* are fine examples of this.

Kiss the Sky contains material primarily from the first three albums:Are you Experienced, Axis Bold as Love and Electric Ladyland. What's missing is the exceptional live material found on "Band of Gypsies and Hendrix in the West., replaced here with the less effective live "'killing Floor" and "I Don't 'live Today." Also notably absent is material from Rainbow Bridge and "Cry Of Love albums which showed Hendrlix moving towards a more mature jazz sound. By recycling the more familiar tracks, instead of offering such obscure but excellent songs like *Spanish Castle Magic* or *Dolly Dagger*, the album will probably not win any new listeners.

However, those who are interested in the commercial side of Hendrix should purchase *Kiss the Sky*. Like the Beatles, sounds become dated, but innovative style and musical conviction never does.

CSCR TOP TWENTY ALBUMS — **OCT. 27 - NOV. 9, 1984**

LW	TW	ARTIST	TITLE	LABEL	WKS
12	*1	Parachute Club	At the Feet of the Moon	Current	3
1	*2	Terraced Garden	Braille	Mel. & Menace	5
2	3	Juluka	Stand Your Ground	WEA	7
5	*4	Manteca	Strength in Numbers	Ready	7
3	5	Fad Gadget	Gag	WEA	9
-	6	Frankie GT Hollywood	Welcome to the Pleasure Dome	Island	1
6	*7	Direktive 17	Direktive 17	Macbeth	9
14	8	General Public	. . . all the rage	A&M	3
-	*9	The Villains	Go Crazy	Attic	1
4	10	Mike Oldfield	Discovery	Virgin	11
-	*11	Rough Trade	O Tempora O Mores	TRue North	1
-	12	Julian Lennon	Valotte	WEA	1
7	13	David Sylvian	Brilliant Trees	Virgin	5
16	14	Gil Scott-Heron	Best of . . .	Polygram	3
-	15	Pat Metheny Group	First Circle	WEA	1
-	16	Black Uhuru	Anthem	Island	1
9	*17	Luba	Secrets and Sins	Capitol	7
10	18	Silent Running	Emotional Warfare	Capitol	7
8	19	A Flock of Seagulls	The Story of a Young Heart	Quality	7
13	20	Heaven 17	How Men Are	Virgin	5

CSCR TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	LABEL	WKS
8	*1	Strange Day For Dancing	Moral Support	RCA	3
4	*2	Sexual Outlaw	Rough Trade	True North	4
2	*3	Jungle Beast	Manteca	Ready	6
1	4	More, More, More	Carmel	Polygram	6
11	5	I Feel For You	Chaka Khan	WEA	3
-	6	Jump	Aztec Camera	WEA	1
3	7	Kilimanjaro	Juluka	WEA	6
-	*8	Go Crazy	The Villains	Attic	1
-	9	Smalltown Boy	Bronski Beat	Polygram	1
7	10	Two Tribes	Frankie GT Hollywood	Island	8
-	*11	At the Feet of the Moon	Parachute Club	Current	1
-	*12	Machines	The Extras	Ready	1
12	13	A Girl in Trouble	Romeo Void	CBS	3
9	14	Absolute	Scritti Politti	WEA	10
6	15	I'm in a Different World	D. Stewart/B. Gaskin	Import	6

Additions - Tom Robinson / Alphaville / King Sunny Ade / Phil Fearon / Wah! / Melody Stewart
Charts compiled by Bruce Sneddon, Music Director, based on repeated airplay.
*Denotes Canadian Content

No small affair

By Wendy Gibson

No Small Affair is a surprisingly enjoyable film -- surprising, since the stars are relatively new faces. Charles Cummings (John Cryer) is a floppy-eared adolescent whose obsession with photography zooms him into the life of Laura Victor (Demi Moore) -- a "not so rising" star.

Although Cryer may initially seem suited for a lead in *Revenge of the Nerds*, his talent and wit will win you over. Charles' attempt to deal with his new obsession, Laura, and his consequent rise in hormone count, comprise most of the film. It is Charles' unique outlook on life and love that keeps you snickering in your seat. If this doesn't tickle you, his rambunctious brother, tawdry mother (Ann Wedgeworth), and her boyfriend (Jeffrey Tambor), are sure to please.

Demi Moore's portrayal of Laura Victor is much flatter by comparison. She brings to mind an overdone cross between Cindy Lauper and Brooke Shields. When Laura's band falls apart, it's Charles she has to thank for changing her style and boosting her career, (although one shouldn't fail to thank the dubbed in voice). Indeed, the music added life to the film, with four original songs by Rupert Holmes.

By the time Charles convinces the public Laura's "the best", you will be convinced Cryer's the best. Parts of the story may be a tad sparse and melodramatic (ice cream, seaside and sailboats), but all in all, it's not a bad way to spend two hours.

In short, if you liked *Risky Business*, You will enjoy *No Small Affair*.

SAC

at Scarborough Campus

SAC Free Film *World According To Garp*
Friday November 23 at 7:00 in RM S319

Free Speaker Series presents *Knowlton Nash* speaking on the topic "History On The Run" Wednesday, November 21 at 1:30 p.m. in the Hart House Debates Room
Refreshments will be served.

Applications are being accepted now for the second round of club project aid requests. All Scarborough Clubs are eligible. Deadline is November 23rd.
Please see Elaine Fanning for more information.
Applications are being accepted for the position of **Speaker** for SAC Board of Directors meetings. Please submit resume to: Speaker Search Committee or
Elaine Fanning, SAC Scarborough Information Desk.

Coming Soon- **SAC Wine and Cheese Party**. Date and location to be announced.

SAC Pub- Tues. Nov. 20th at 9:00 p.m. Free Movie *Modern problems* with Chevy Chase.
Sat Nov. 24th starting at 5:00 p.m. Vanier Cup celebration.
Pub located in Sid Smith Bldg. on the St. George Campus.

For more info. re: SAC sponsored events or the submission of any ideas please see Elaine Fanning at the SAC Scarborough Info. Desk located on the third floor, R-Wing Mezzanine. Directly above snack bar. Open 10 a.m. - 2 p.m. daily. Phone 284-3219.

Orphan Annie's
Restaurant & Dining Lounge

This Week's Special
Chicken Wings
Large: $4.50
Small: $2.75
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Happy Hour
8 p.m.-11 p.m.

WATCH FOR OUR DAILY FOOD AND DRINK SPECIALS

LIVE ENTERTAINMENT
Tues. - Sat. 9 p.m. til closing
THIS WEEK FEATURING THE GUITAR STYLINGS OF
AL MATTHEWS

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3351 Ellesmere Rd.
281-4300

SPORTS

Men's Football in Finals

By Paul Kossta

The Scarborough Men's Football team has advanced to the finals after an 8-3 victory over Physical Education last Friday. The championship game will be played next Tuesday, Nov. 27, at Varsity Stadium. Scarborough's opposition will be St. Mikes.

The cold weather was the dominating factor in the semi-final contest against Phys Ed. A total of six turnovers were committed by both sides as the chilly temperatures made ball handling difficult.

Scarborough suffered most because the team's offence centres around quarterback Omar Nassif's passing. Wide receiver Chuck Doran did make four catches but that was almost all that Scarborough had.

The first half was scoreless as both sides had trouble adjusting to the inclement conditions. As well, numerous penalties hampered both offences, making for a frustrating half.

In the second half, Phys. Ed. jumped out to a 3-0 lead on a 15-yard field goal. Scarborough scored a single to round out the scoring in the third quarter.

Early in the fourth quarter, a poor Phys. Ed. punt gave Scarborough their big break. A high wind coupled with an unnecessary roughing penalty on Phys. Ed., handed Scarborough the ball at Phys. Ed's seven yard line. Scarborough did not waste the opportunity as Nassif Called a keeper and followed the block of centre, Greg Ward, for the major. The successful convert by Rick Harrison made the score 8-3.

Phys. Ed. still had a chance to come back but Scarborough's defence stopped them on a third down gamble. After that, Nassif and Ward continued their earlier strategy of using the keeper play to run out the clock.

Coach Andy Filipiuk of Phys. Ed. expressed satisfaction with his team's effort but disappointment at the result. He felt his club could have easily won the match against the Scarborough squad.

Scarborough coaches Chris Tree and Russ Henderson felt that the weather was instrumental in the match, but added that the lack of practice hurt the team just as much.

NOTES: SCAA President Dave Mason has said that a bus will be chartered for the championship game. Because the details have not been finalized, fans should check with the SCAA office this week for further information.

A.L.F. only team guaranteed a playoff spot in Men's Ball Hockey

By Bill Joly

As the Men's Ball Hockey playoffs draw near, each game becomes crucial.

Five teams in the "A" Division are fighting for the remaining playoff spot. The Bushwackers won by default over the Regular Guys. Despite having an undefeated record, the Bushwackers could find themselves out of the playoffs. Losses to the A.L.F. and the Hooters, coupled with wins by the Duelists or the Muff Divers could leave the Bushwackers out of this year's playoff competition.

The A.L.F. appear to be the only team guaranteed a playoff position after their 2-0 victory over the Duelists, (who still have their eye on a final playoff spot). The Hooters, who are in a similar position as the Bushwackers, handled the Muff Divers 3-1 in a close, hard-fought game. Pete Webb, Mark Porter and John Doma scored for the Hooters. The last two games of the season should determine the playoff teams.

In "B" Division play the Rections, led by goal scorers Rick Morrison and Craig Porter and fine goaltending by Stoj, defeated No Implications 2-0. Spring Box, paced by K.Hope's two goal performance, shut out the S.T.D.'s 5-0. In another well-played game, the Other Guys defeated the United Nations 3-1. Goals turned in by C.Chung, S.Laitinin and B.Romas, coupled with the team's fine defensive play, led to the Other Guys' victory.

In the only "C" Division game, the Sour Grapes defeated the Psycho Killers 5-0. J.Awaid and J.Adamou each scored two goals.

Men's Volleyball wins easily over New College

By Sean Smith

The Scarborough Campus Men's Volleyball team opened their regular season on a positive note this past week. The team easily defeated New College "A" in two games 15-5 and 15-11, downtown in the upper gym of the Benson Building.

This year's team is coached by a former Varsity squad member Alan Trim. 'Coach' is better known for his starring role in a volleyball oriented Old Vienna commercial. Trim firmly believes that his squad can go all the way this season.

Last week's games were marked by some very solid spiking by Doug 'Sic Pack' Martin and Leonard 'Waked me for the game the game' Katayama. The New College side included two former Varsity players but they still could not match the consistent hitting of Scarborough's two most powerful spikers. Martin also teamed up with rookie Terry Apostolu to provide some outstanding blocks during the second game.

Tim Baron and Joe Iusco will be handling all of the setting for this year's squad. Both members saw action on Wednesday, providing their hitters with ample opportunity to make that deadly hit. It should be noted that both Marscello Ulloa and Ed Ricciardi played very strong, two way games, coming up with a number of key saves.

Coach Trim managed to get all of his players into the line-up and was notably pleased with the efforts of each. The other team members to make the trip were: Dave Pnnington, Chris Simpson, Gord Beal, Sean Smith and Gord Maclean.

Scarborough's home-opener, double-header takes place Tuesday, Nov. 20th at 7:00 p.m. and 8:30 p.m. The competition this time involves UC-A in the first game and Vic college in the second. Any fan support would be appreciated by the team.

'B' Basketball now 4-0 with latest win

By Mike Miller

Last Wednesday the Scarborough Mens B Basketball team played their first home game of the season. They came out on top 28-24 over last years champions, the Engineers. The win improved Scarborough's record to four wins and one loss.

Strong performances were turned in by Karl Brand and Scott McBride, two members of last year's squad and Greg Nicholson and Jim Richardson two new players.

The guard position is well-equipped this year with veterans Dave Jonatan and Chris Chin anchoring a strong corps that also includes Jim Anderson, Dave Whorms, Dave Douse and Patrick Buchanan. The other forwards are Joe Bálaisis and Tony Covello.

Overall this line is strong and looks like an improvement on last year's finish where Scarborough made it to the finals.

Scarborough's next game is Tuesday November 20 at 8:00 downtown against Devonshire All spectators are welcome.

Co-Ed Football playoffs soon

By Scott Mcbride and Karl Brand

With only one week remaining in the regular season, there are still playoff spots up for grabs in two of the three divisions of co-ed touch football. The NFL is the only division in which the six playoff teams have been decided, so there should be some exciting contests this week.

Last week's action began with the U.S.F.L. division teams playing their second last regular season games. This division has teams fighting it out for the 6 playoff spots. Last week's action saw the 7-0-1 Running Rebels escape with a 6-0 victory over the Panthers. The Killer Smurfs, led by division scoring leader Marilyn Smith, trounced the Golden Cadillacs 62-12. The Down & Outs, who still have a chance to make the playoffs, lost 18-6 to the Scavengers.

In other USFL action, Mitches Bitches secured a playoft spot when I.D.S. Idolators defaulted and the No Minds defaulted to the 69'ers.

Wednesday's CFL action had 3 very exciting, close games. In the opener, the Steelers came back to tie the STD's 12-12. The STD's are currently in seventh, but can make the playoffs with a win this week if the Wee Squirts lose. Perry Stewart's 2 touchdown receptions helped the Alcoholics shutout the Wee Squirts 12-0. After being upset in their previous game, the Free Agents demonstrated why they have only lost one game in the last three years, as Mary Beth Johnson's second half touchdown sealed the victory over the Satty Jags 24-12. In other CFL action, Total Arrogance, who have clinched first place, won by default, as did the Fleetwoods.

The biggest game of the regular season in NFL division play occurred last week. The 6-1 AACSA squad in what proved to be one of the best games played all year. Both teams played great defensive games, with the game ending in a 6-6 tie. In other NFL action, the always undermanned Winers won again, 25-0 over the Wild Ones. Andy Martin scored 2 touchdowns for the Winers, who, if they had had a full team, could probably be up in first place right now. After winning 5 straight games, the MMW's were shut out 6-0 by the Nitros. Other NFL action saw the Other Guys, led by Michelle Leslie's two touchdowns, defeated the Existentialists, 24-12; and the Zottos defaulted to the Athletic Supporters.

LAYOUT SEMINAR

There will be a **Layout** seminar Wednesday Nov. 21, at 1:00 in *The Underground* office.

If you ever wondered why it takes us 30 hours on the weekend to put this paper together, this is a necessity. All existing members and all others that are interested are invited to attend.

In the Pub

Thurs. Nov. 22

"TWISTERS"

No Cover 8p.m.

Fri. Nov. 23

Caribbean Rhythm and Limbo Dancing with "Trinstars"

No Cover 8p.m.

Caribbean Treasure Chest **Nov. 19-22**
Featuring: Craft displays, film presentations, food sales, steel band concert and limbo dancing.

All week long!

SCSC Council Meeting
Tuesday Nov. 20, 5p.m.
All must attend- drop by the office for exact place.

WANTED: HANDBOOK EDITOR

The SCSC is now accepting applications for the position of 1985-1986 SCSC Handbook Editor.

ESTIMATED WORK LOAD: 75-125 working hours total **SALARY: $1,000.**

The successful applicant need not have experience in the field; however, a basic knowledge of the Campus and its related functions are required. Layout, photographic and typing skills an asset, but not necessary.

The Editor will start work in January 1985 and work a few hours a week until the handbook is completed in August.

This is an excellent opportunity for a student wishing to gain experience in the writing and publishing field. The pay is also pretty good!

Address all inquiries and/or applications to Garth Corkill, Communications Commissioner R-3042. **DEADLINE: November 30, 1984.**

SCARBOROUGH CAMPUS STUDENTS' COUNCIL R-3042 284-3135